

CHRIS MATTHEWS

Video Camera Assistant

Video productions depend upon a small crew to be versatile and dedicated. I approach camera assisting with knowledge of the production process from my past experience as an assistant director, grip, and electric. Camera Assisting on video productions allows me to utilize all of these skills. Based on my experience and work ethic, I can help achieve the goal of a smooth and professional production.

Experience

2007 /2008 - “Sarah’s House” - HGTV

Primevista Television
Camera Assistant – Season 01, 02
F900R - HDCam

2007 - “Shrines and Homemade Holy Places” - Vision Television

Markham Street Films
Camera Assistant/ Stills Photography – Season 02
HVR-Z1U - HDV

2007 – “Bloody Normandy/Victory” – History Channel

Northern Sky Entertainment
Camera Assistant – Mini Series
HDX900 – DVCPRO HD

2007 – “Ed’s Up II” – Outdoor Life Network

Peace Point Entertainment
Camera Assistant/B-Camera Operator – Episode 209, 212
DVX100B - Mini DV

2007 – “ Ink - Alter Egos Exposed” – Independent Film Channel

Summerhill Entertainment
Jib Assistant – Season 01
Triangle Jimmy Jib

2005 /2006 - “Home to Stay” – HGTV

Alliance Atlantis
Camera Assistant – Season 02, 03
D30 - Betacam

Selected Grip and Electric Experience

1. "From The Ground Up"	Two Episodes	Gaffer: Patrick Robinson
2. "Plucked" <i>Pre-Rig</i>	One Episode	Producer: Sarah Gibson
3. "Casinorama"	Commercial	Key Grip: Doug Reid
4. "Sears"	Commercial	Key Grip: Mario Frisk
5. "HGTV"	Commercial	Gaffer: John Rogers
6. "Kellogg's – Crunch Cranberry"	Commercial	Gaffer: John Rogers
7. "Zellers" <i>Tear-Down</i>	Commercial	Key Grip: Mike Gryspeerdt
8. "Boys Night Out"	Music Video	Key Grip: Mike Gryspeerdt
9. "Pen Pals"	MOW	Key Grip: Mike Gryspeerdt
10. "Jason McCoy"	Music Video	Gaffer: Henry Sansom
11. "Silverstein"	Music Video	Gaffer: Patrick Robinson
12. "Broken Social Scene"	Music Video	Gaffer: Patrick Robinson
13. "Amy Millan"	Music Video	D.O.P: George Vale
14. "Aruba"	BravoFact Short	Director: Hubert Davis

Education

Humber College honors graduate from the film and television production program

Certificates

Fall Arrest
Dwight Crane Safety Course certificate holder
Standard First Aid and CPR "C" cardholder

Awards

Kodak Sponsored Drama award for "Runaway Afternoon"
William F. Whites Award for Excellence in student cinematography

Associations

NABET 700 Permitted - Electric
Liaison of Independent Filmmakers Toronto (LIFT) member

For any further information, please contact me anytime